

# E - Aeolian Improvisation

Stephen Kenyon

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef starts on E4 and moves stepwise up to E5. The bass line starts on E2 and moves stepwise up to E3. The piece concludes with a final E5 note in the treble clef.

The second system provides chord diagrams and guitar tablature for the first system. The chords are: Em, D<sup>9</sup>, CMA<sup>7</sup>, Bm<sup>6</sup>, Am<sup>9</sup>, Em<sup>9</sup>, CMA<sup>7</sup>, and D<sup>9</sup>. The guitar tablature shows the fretting for each chord on the six strings. The bass line consists of single notes corresponding to the root of each chord: E, D, C, B, A, G, F, and E.

Chord	Em	D <sup>9</sup>	CMA <sup>7</sup>	Bm <sup>6</sup>	Am <sup>9</sup>	Em <sup>9</sup>	CMA <sup>7</sup>	D <sup>9</sup>
Diagram								
Tablature	0 2 2 0 0 0	0 2 0 2 0 0	0 0 0 3 0 0	0 3 0 0 0 0	0 0 0 2 0 0	0 0 0 2 4 0	0 0 0 3 0 0	0 0 0 2 0 0
Bass Line	E	D	C	B	A	G	F	E